

Figure 28: Drawings of Residence B were executed by Rudolph Schindler at the same time as Residence A. Therefore they contain information regarding structural systems that are likely very similar to Residence A.
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

## APPENDIX C

## DOCUMENTS RELATED TO THE HISTORY OF RESIDENCE A



Figure 1: An artist's sketch of a "proposed transformation" of Olive Hill from an undated newspaper article. (Image credit: Los Angeles Times. available through Proquest)

Figure 2: Building Permit for Residence A dating December 23, 1920


Figure 3: Grading Permit for Barnsdall Park dating April 21, 1961



Figure 4: Grant Deed for Barnsdall Park

# Grant Deed \#9720, Aline Barnsdall to City of Los Angeles, August 2, 1927 

DEED

THIS INDENTURE, made this 28th day of July, 1927, between ALINE BARNSDALL, an unmarried woman, Party of the First Part, and the CITY OF LOS ANGELES, a municipal corporation, of the State of California, Party of the Second Part.

## WITNESSETH:

That Party of the First Part, For and in Consideration of the convenants and conditions contained, does by these presents grant and convey unto the said Party of the Second Part, for the purposes and upon the conditions hereinafter mentioned, all that certain lot and parcel of land situate, lying and being in the City of Los Angeles, County of Los Angeles, State of California, and bounded and particularly described as follows, to-wit:

## (Legal descriptions follows)

Meaning to describe and convey all of that parcel of land described as Lot " A ", as shown by a Map annexed to a Deed between the same parties now on file with the City Clerk of the City of Los Angeles, file No, 8658, and recorded January 7th, 1927, in Book 4727, at Page 60, Official Records of Los Angeles County:

TO HAVE AND TO HOLD all and singular the said premises together with the appurtenances, unto the said party of the second part for the purposes and upon the condition that said property be dedicated to and forever remain a public park and playground, for children as herein set forth and for no other purpose whatsoever, said property to be for the enjoyment and education of the children of the community in general and particularly as set forth in this instrument.

That said property hereby deeded shall be come a part of "BARNSDALL PARK",
The grantee agrees:
I. That no monuments or statues shall be erected on said lands and that no buildings shall be erected except for recreation (not readable) children in modelling, drawing, dramatics, music, and dancing.
II. That the house now on said premises shall be used exclusively for classes for children in modeling, drawing, dramatics, music, and dancing.
III. That the "Dalcroze method" of teaching music shall be taught in said building on said property or in other buildings in said "BARNSDALL PARK" for at least twelve years, or so long as one teacher is provided for same by the grantor as herewith provided. Suitable space in said buildings shall be provided therefor. That nominal tuition shall be charged pupils in said "Dalcroze Method" classes, which tuition shall be used exclusively for the upkeep and development of said classes in "BARNSDALL PARK". That until a school of at least fifty pupils has been established in said method the said "Dalcroze

Method" shall not be taught by the Recreation and Playground Department of said grantee in any other place in the City of Los Angeles except in outlying districts such as Verice and the Harbor District.
IV. That the grounds in close proximity to the building now standing on said lands shall be kept in as good condition as to landscaping, shrubs, grass, and walks as the same are now.
V. That all the rest of said land to the West of said buildings and under the olive trees as now existing shall be used exclusively for a playground for children and shall immediately be properly equipped with swings and other appliances for such purpose by the grantee.
VI. That all activities for children on said premises shall be under the control and supervision of the Grantee's Playground and Recreation Department and its successors.
VII. That it will keep said premises in first-class condition.
VIII. That the grantor may furnish funds and plans for a building to be erected in the extreme south-east corner of BARNSDALL PARK in a space not exceeding 10,000 square feet, and said space to be reserved for such building shall be approximately square in shape. Said building shall be erected in conformity with the Provision of Section 177 of the Charter of the City of Los Angeles, and shall be used for 12 years for the teaching of "Dalcroze Method".

The grantor reserves the right to elect to erect said building if she so desires on the north-west corner of the lands hereby deeded not to exceed 70 feet by 70 feet long, said building to be erected at the expense and under the complete supervision of the grantor but when completed shall be under the supervision and control and become the property of the grantee. Said building shall be erected on the space so designated, on the map hereto attached marked Exhibit " A " and by reference made a part hereof. The grantor agrees to furnish a skilled teacher of said "Dalcroze Method" at an expense of no more than Two Thousand Dollars per year for a period of ten years from the date hereof, said teacher to be chosen by the grantor, but to be under the complete supervision and control of the Grantee's Playground and Recreation Commission and their successors.

The words "Dalcroze Method" and "Dalcroze Method of teaching music" when used in this deed shall be construed to mean the method of teaching music invented, developed and taught by Jacques Dalcroze of Geneva, Switzerland.

That, whereas, the Grantor in the deed of BARNSDALL PARK to the City of Los Angeles, which deed is recorded in the City Clerk's Office of the City of Los Angeles, file \#8658, and was recorded January 7th, 1927, in Book 4727, Page 60, Official Records of the Los Angeles County, especially reserved the right on Lot " $A$ ", particularly described therein, and being the same parcel of land hereby deeded to the City of Los Angeles, to erect a theatre or amusement building on said lands, and the grantor desires to erect such theatre or amusement building in close proximity to said BARNSDALL PARK for the betterment of the community, and whereas by this deed the grantor has parted with said theatre site, the said grantor hereby expressly reserves the right and privilege to erect and maintain a theatre or amusement building, and other buildings necessary, convenient and appurtenant to the east of said BARNSDALL PARK on the following described parcel of land, namely:
(Legal description follows)
The above provision shall not be construed to prevent the sale by the grantor of any or all of said premises last above described, and if said property shall be sold the ordinary zoning laws of the City of Los Angeles as then in existence shall be applicable to said lands.

Should the Grantee's Recreation and Playground Department, or its successors, fail or neglect to carry out the conditions hereof, the Grantee's Park Department shall fulfill such conditions.
That if any of said conditions and covenants herein contained to be performed on the part of said grantee shall be violated, that said property shall revert to said grantor, her heirs, successors and administrators. IN WITNESS WHEREOF the said Party of the First Part has hereunto executed the within instrument the day and year first written.

## (ALINE BARNSDALL)

Party of the First Part.
STATE OF CALIFORNLA )
) SS
COUNTY OF LOS ANGELES

On this twenty-eighth day of July, in the year nineteen hundred twenty-seven, A.D., before me, E. E. Leighton, a Notary Public in and for the said County of Los Angeles, State of California, residing therein, duly commissioned and sworn, personally appeared ALINE BARNSDALL, an unmarried woman, personally known to me to be the person, whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

## (E. E. Leighton)

Notary Public in and for Los Angeles County, State of California

My Commission Expires:
September 23. 1929

Approved as to form July 29, 1927.
Jess E. Stephens
City Attorney
by William H. Neal
Deputy,
Date 7/29/27
Written by
Checked by G. D. Morgan

## LEGAL DESCRIPTION - BARNSDALL PARK

(Legal description follows for $21 / 3$ pages)
Also RESERVING the right of way or easement over the roadway twenty (20) feet wide, now existing and lying adjacent to and Southerly from said "Lot A".

And the property hereby granted shall be subject to the following restrictions, viz:
That no building or structure of any sort, or any part thereof, shall be placed upon any part of the below described property to a height which shall exceed sixty $(60)$ feet above the grade as now established on the Easterly side of Edgemont Street in front of said property:
(Legal description follows)
This for the express purpose of providing a free and uninterrupted view from the said premises to the West over Hollywood.

This deed was recorded Aug. 2, 1927, Book 6772, Page 92, O. R. L. A. County. Accepted by Board Res. No. 16, Aug. 1, 1927.


Parcel History of Olive Hill 1919-92


Figure 5: The development of Olive Hill from 1919-1992.
(Image credit: Barnsdall Park, Historic Site Survey)


Figure 6: Olive Hill as it appeared in 1919. (Image credit: Barnsdall Park, Historic Site Survey)


Figure 7: Development of Olive Hill from 1921-1946. (Image credit: Barnsdall Park, Historic Site Survey)


Figure 8: Development of Olive Hill from 1946-1965. (Image credit: Barnsdall Park, Historic Site Survey)


Figure 9: Development of Olive Hill from 1965-1992. (Image credit: Barnsdall Park, Historic Site Survey)

Figure 10: Drawing of Hollow Tile
(Image credit: Ramsey, Charles George and Sleeper, Harold Reeve, Architectural Graphic Standards, Third Edition, (London: John Wiley and Sons, 1947), 25.)


DETAILS THAT APPLY TO BOTH TYPES OF WALLS EXTERIOR WALL CONSTRUCTION with STUCCO FINISH Recommendations of the Structural Clay Products Institute 1941

Figure 11: June 10th, 1931 Letter from Rudolph Schindler to Frank Lloyd Wright
(Image credit: Schindler Architectural Collection at the University of California, Santa Barbara)

## JUNE 10th 1931

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FRANTK IMOYD
    WNIGHT
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AU ACTORS APATTLGN2 JOR OLIV $\operatorname{sis}$ HITJ．
A TORKIEG ISATS COHONY FOR YR．HARDY
A RESIDRFCS．DOA FVANSTOH．




YOU ACCBTTM IT AHD PAID－TOR IT（AS LITTLE AS YOU JOUND）
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DURIIIG AII WY TIUS WITII YOU I HAVS HEVIRR HEARD YOU APPROVE
 THS BELITTLING OF OTHERS, SBKAES FOR SOLA GUIERR RHASON A GECHSSARY PRO2 TO Y YUR SEAS CONEIDSHCE. THS "SUBJECTIVITY" OD your humory brivg you into constary dawgin ob becoming a liar. I DID HOT EKPECT THAT IN DEVOTION TO YOUA TORK WOULD HEST VITH ANY APPRECIATION YROA YOUR PART. BUT IF ANY SEMUSI POR BAIR RJAY IS LHBT IM YOU,THE PACIS STANED ABOVS SHOUDD FORGS. YOU INTO AN APOLOGY.


Figure 12: Primary Documents related to
Aline Barnsdall and Barnsdall Park (Image credits: John Anson Ford Collection at the Huntington Library, San Marino, California)

December 2, 1935.

Mise Arline Barnicdall,
coo Harry F. Booth, Atty.,
Min 1930( $\mathrm{Hi}_{\mathrm{i}} 1131$ )
1042 Subway Terminal Bldg.,
Los Angeles, California.
Dear Miss Barnsdall:
I an sending you herewith a beautiful colored print which is olosely related to a dream that has bean in my mind for some two years past
In connection with Barnsdall Park. Almost every morning on my way to the office I walk past or through, lovely Barnsdall Park and bless your name for the generosity that has made this gift possible.

As a public official interested in the great liberal movement that is airing the minds of people in this oity, county and nation, as well as the world at large, I have been deeply impressed with your outspoken defense of certain great causes.

I wonder if I can adequately pleture to you the tremendous added power which could be given your advocacy of peace?

Your magnificently located square could be made an unmatched oenter for peace by the erection of a beautiful "Peace Tower", perhaps not like the one Edward Bot erected in Florida and as shown in the accompanying illustration, but hevertheless beautiful, magnificent and lasting.

It occurs to me that no finer place for erecting such a tower could be found than on the western end or souther slope of your olive clad hill. What lasting, fascinating and constructive lessons in behalf of world peace could be set up in such a tower with or without adjoining additional display rooms for all types of exhibitions and plotures dealing with the beauty and heroism of peace!

If such a tower and its exhibits were maladroitly labeled as"against wart some short-thinking oily father sight take exception to it, bat certainly a constructive pro-peace memorial to the Barnsdall name would be eagerly accepted by the people and their official representat ives.

I cannot tell you how much Barnsdall Perk means to me, and if it is weaving its benign influence into my lie it must be doing the same for many, many others. But a greet central tower or monument would attract added tens of thousands to this unique place of beauty. Here I have walked while the sun was setting in the west, to find some cafort when stricken with bereavement. Here, dear ones have walked side by side with me to hear the laughter of children upon the lam, and to find spiritual restoration. In the recreation house cores
of women, including Mrs. Ford, have found release from the drudgery and distressing problems of the depression under the guidance of Miss Shuin. The art olub and the playground are a constant delight to great numbera.

Of course, down in my heart I am hoping that some day you will be in a pesition to make the whole squars available for park purposes. It Will be a source of blessing to a vast, region comparable only to Griffith Park itaelf, whioh, of course, serves an entirely different nead.

I should add that the dream or a "Peace Towern did not originate with me but with my beloved father at eighty-aix, clear in mind and well in body he seems to drell somewhet in a alrferant realm, thinking on the eternal things of life and yet very muoh in touch with human attivities all about him. How his artist soul would rejoice is ho vere to learn that his drean and his vision of a beautirul and powerrul appeal for peace vould be actially realized on or near the summit of Barnsdall park whioh he loves as huah as I do:

Very sincercly yours,

JOHN ANSON FORD

JAF: VR

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\text { July 6, } 1936 .
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Miss Ariline Earosidall．
0 o Harry P．Booth，Atty，
1042 Subvery Terminal Bldge：
Los Angol ot，Cal if．


Dear Mies Barnsdali：
May I again bring to your attention a beautiful print whioh I sent you last December along with my personal lotteap The print is so $0 l o s e l y$ related to a dream that has bem in my mind for some years past in conneation with Barnsdall Park．Almost every morning on my way to the office IWelk past or through Lovely Barnsdall Park and bless your name for the generosity that has made this gift possiblee

As a public official interested in the great liboral movenent that ia stirping the minds of people in this city，county and nation，al vell as the world at large，I have been deeply impressed with your outspoken defense of cortain great causes．

I wonder if I can adequately pleture to you the tyomendous added porer which could be given your advocacy of peace？

Your magnificently located aquare could be made an umatoped conter for peace by the orection of a beautiful＂Poace Towes＂，perhage not Ifice the ons Edward Bor orested in Fiorida and as shown in the print， but nevertheless beautiful，magniflcient and lasting．

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If such a tower and its sxhlbits wero maladroitiy laboled as＂againat wax，some sbort－thinking oity father might take exception to $1 \mathrm{t}_{\text {，}}$ ，but aertainly a constructive pro－peace momorial to the Baynedall name would be eagerly accepted by the people and their official repsesenta－ tiven。

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# of woman. including Mrs. Ford, have found rolesas from the drudgery and distressing problems of the depression under the guidenca of Miss Shull. The art olub and the playground are a constant delight of grest numbers. <br> Of course, down in my hoart I am hoping that some day you will be in a position to make the whole square avaliable for park purposes. It Will be a sour ce of blessing to a vast region comparable only to Griffith Park itself, which of course, sarves an entirely different need. <br> I should add that the dream of a "peace tower" did not originate with me but with my beloved fatheer at oighty six, clear in mind and well in body he sean to dwoll somewhat in a defforent realm, thinking on the etornal things of iffe and yet very much th touch with homan aotivities all about him. How his artist soul would rejoice if ho were to leam that his dream and hia vision of a peatiful and powerful appeal for peace would be actually realized of or near the sumit of Barnsdall Park which he loves as much as I dod 

Very sincerely yours,

JOHN ANSON FORD.

JAF:CM

Box 153, Lake Arrowhead, Calif. July 19, 1936

Mr John Anson ${ }^{2}$ ord ${ }_{2}$,
Room 501 , Hall of Recoris
Los Ângeles, Calif.
My dear Mr F゙ord;
In reply to your letter of July sixth; I am glad that you entoy Barnsdall Park and when I gave it to the City I thought of it as a center where the principles of peace and a liberal movement would have place, in my bitter disapoointment, however, at the treatment I have roceived from the eity, at the unscrupulous way in which my generous impulses were taken advantage of I learned that in Los Angeles, at least, there was no room nor apprediation for my aims and desires for Barnsdall rark, so I have no intention ever of giving anything more to the City of Los Angelos,

Yours sincerely,
Aline Barnsdall,
by Y. $x$ tang. soc.



July 28, 1937.

Miss Aline Bapnsdall, Box 155 g bice Ampowhend, Caltformitho


Dear Mas Baynsdall:
This morning as I walked through Bawnadall Park, it occurred to me that you have associated you nome with the most worth while things in life. Streaming down through the tree tops were shafts of brilliant sunshine which waxpod my whole being with a sense of peace and quiet. Struck by tho same sunshine, the grass by my aide glistened with the morning den, flowers gave off a lovely aroma and birds chirped. Other folks may align themselves with business enterprises, with great engineering feats, with scientific achievements - all most desirable and necessary out I realized this morning that you, through the sunshine, the birds, trees and flowers, had aligned yourself with the cause of humanity and justice.

To me, Miss Barnsdali, this is the true, the real significance of Barnsdall Park and I am sure it hes struck others in the same way. And I am equally sure that everyone it has struck has been helped thereby, just as I have been helped - helped spiritually, Internally and in a way that encourages mon and women to fight for more decent things than they may have fought for in the past. I want to thank you, humbly and sincerely, for this.

Some things adjacent to the park I believe should be given your earnest consideration. For Instance, I have noticed of late a distressing accurculation of trash, cans and rubbish on the uncultivated slopes below the park. These mar the beauty of the hill: not only do they mar the park's loveliness but they adversely affect an increasing number of nearby residents.

Cannot something be done regarding this, Miss Barnsdalli The moat effective approach to the problem certainly would be to make the entire block a parasite - or at least one or two frontages. Such a step on your part mould insure for all time a comple te picture of loveliness, beauty and encouragement to thousands whose lives desperately need just that. I still hope that you will memorialize your name pod your father's, by erecting a Peace Tower on this hill to draw men and women from far and near to it.
throumh Bexpede7 7 70ev July 28, 2937.

In making this suggestion I am not umindful of your feeling that your provious generosity along these innea has not been appreciated and that this attitude on the part of others who have not achieved your level of unself-thinking, has caused you keep anguish. I can understand your feelings in this respect. As a public official I have experienced a degree of the same kind of treatment.

It is because I have experienced a small measure of offioial boorishness that I am now urging that you think instead of the countiess thousands who we benefit. Aftor all, they, not any officials temporarily in office, must be the ones considered.

May I revert again to that hobby of mine relative to the Paae Tower in the park? Such a tower would be more then a monuments it would be an incentive to right-thinking about peace. I think you will agree with me that war exists in the world today because of pubila ignorance. If more people understood that war is ut terly neodeas, that the appeals for its indulgence in the name of patriotism are but so muoh sham in order to gratify the groed of a solfish fow, there would be greater resistance to war groater offorts in bohalf of peace. The sight of such a tower as 1 mention would help people to think and to reason on this subject and that would be about the most effeotive thing that could be done in this respect.

May I have your thoughtful reaction to my ideas along these ines?
With best wishes and deopest appreciation, I an

> Sincerely,

JOHN ANSON FORD.

JAF:CM

August 18, 1937.

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Mr. George Hjelte, Supt.,
Parks Department,
City Hall,
Los Angeles, Callf.
Dear Mp, Hjelte:
I am writing you with reference to
a tablet installed in the entrance
to Bermadall Parjx, Just off the
Sunset boulevard and Vermont corner.
The tablet is placed in the midale
of the driveway and the insoription
is to the effect that "it is the
private property of Aline Barssdall".
I are under the impression that
Barnadall Park is public property.
Can you edvise me the algniflionnce
of this tablet and what its logal
intont is?
I shall appreciate any information you
can give me*
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Sincoroly,
JOHN ANSON FORD.
JAF:CM

August 20th 1937

Mr. John Anson Ford, Supervisor, Third District Hall of Recorda Los Angeles, Calif.

Dear Mr. Ford:-
Responding to your letter of August 18th with reference to a tablet installed in the entrance to Barnedall Park, just off the Sunset Boulevard and Vermont corner, we beg to advise that at present there are certain portions of the Barnsdall property that are under the Jurisdiction of the Park Department and other areas under the jurisdiction of the Recreation Department. However, there is a file now under consideration wherein Miss Barnsdall seeks to quiet title to certain areas and roads within the area bounded by Vermont, Sunset and Hollywood Boulevard. This is now under consideration by the City Attorney's Office. If more definite information is desired kindly address the C1ty Attorney in the matter.

Thanking you for your valued interest and consideration, we beg to remain,


CSL:L

## Auguat 24, 1937.

Mr. Rey Lu Chesebro, City Attorney
Los Angeles, Calif.
Dear Mr. Chesebro:
I am writing you with reference to a tablet installed in the entrance to Barnsdall Park, just off the Sunset Boulevard and Germont corner.

The tablet is placed in the midde of the driveway and the inscription is to the effect that "it is the private property of Aline Barnsdall.

I am under the impression that Barnsdall Park is publio property. Can you adviso me the significance of this tablet and what its legal intent is?

I shall appreoiate any information you oan give me.

Sinaerely.

JOHN ANSON FORD.
JAP:CM


Mr. John Anson Ford Supervisor, I'hird District Los Angeles, california.

Dear Mr. Ford:
I have your letter of August 24, respecting a tablet placed in the middle of the roadway at the entrance to Barnsdall Park, and asking the significance thereof. I assume that the tablet you refer to is the one placed between Barnsdall Park at the top of the hill, and at the entrance from Hollywood and Sunset Boulevards.

Barnsdall Park was acquired in 1926 and it is substantially a rectangular piece of land at the top of Olive Hill. Owing to the topography of the land the entrance herein referred to is the only means of ingress and egress to Barnsdall Park. Our Department learned in May that this sign was placed at the entrance to the Park near the corner of Hollywood and Vermont Avenue, which in fact reads as follows:
"Private property. Permission to pass
over revocable at any time. Aline Barnsdall."
We have advised the Park Department that this entrance has become a public road or thoroughfare by implied dedication, and furthermore that the Gity can claim an easement by necessity over the private property of said Aline Barnsdall for the purpose of lngress and egress to Barnsdall Park, owned by the city. Upon either premise we can assume the City's rights.

$\qquad$
March 23, 1938

Mr. John Anson Ford,
Supervisor, Third District,
County of Los Angeles,
Los Angeles, California.
Dear Mr. Ford:
Your suggestion regarding the improvement of the condition of palms on the south side of Barnsdall Park has been referred to Mr . Roewekamp, head of our Forestry Division, for attention.

I appreciate a great deal your thoughtfulness in bringing this to my attention, as well as your interest in the matter.

With kindest regards, I am
Very truly yours,


President Board of Park Commissioners.
MVS: $P$

I would line to call your attention to two vacant houses on Olive Hill, both built by Frank Lloyd Wright, about twenty years ago.
The larger one is in the center of Barnsiall Park and was used by the Art Club of Southern California until a year ago, when for some reason it was condermed by the city, but the Architect, Frank Lloyd Wright, tells me it con be put into condition for use with anal expenilture of money and his free services.
It would be ideal an a home for the rehabilitation of discharged soldiers as sleeping quarters of blocked glass can be built in seni-circio garden attached to sleeping quarters on one wing and to kitchen quarters on the other wing, while the remainder of the house might be used for staff and work rooms.
This house is controlled by the Park Dopertanent of the City of Los Angeles and was veatipicted to uses of sat, but I who made these resirlations cannot see that they would be in shy way brokson if used by discharged soldier for arts, crafts or painting in returning to them what was suspended during their draft period.
The second house could be made into an amer to house the men working in the large house.
I offer this as a suggestion so the these houses may not be wasted at this critical time.

miterctod ie. Lo ore sincerely,
coaled anils Le. intersected Aline Barnadall
eusugle offinaxch foment
neprinutaterm the $>$



Sinoorely,

JOHN ANSON FORD
JAF:CF


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SIXPH: I give, devise and bequeath unto my daughter, ALINE ELIZABETH DEVINE, the sum of Five Thousand \((\$ 5,000.00\),\() in trust, to hold for the following purposes:\) To pay the wages and all expenses in connection with the care of all dogs I may own. I leave to my said trustee's discretion the choice of an employee to care for said dogs and I request and direct that they be maintained in comfort until the last of said dogs shall have died. Upon the decease of said final dog I direct that the remainder of the funds held by my trustee from the aforesaid sum of Five Thousand (\$5,000.00) Dollars be paid over unto my residuary legatee hereinafter set forth, SEVENTH: I give, devise and bequeath the sum of . Fifty Thousand ( \(\$ 50,000.00\) ) Dollars, each, to my grandsons, DAVID DEVINE and MICHAEL DEVINB. I direct my Executrix to petition the court for a partial distribution of this estate so as to cause the foregoing cash legacy distributed to each of said grandsons as soon as is legally possible after my will is offered for probate.
EIGHTH: I give, devise and bequeath unto my daughter, ALINE ELIZABETH DEVINE, the sum of One Hundred Thousand (\$100,000.00) Dollars. I direct my Exeoutrix to petition the court for a partial distribution of my estate so as to permit the payment of said sum of One Hundred Thousand ( \(\$ 100,000.00\) ) Dollars to sald legatee as soon after my death as is legally possible.
NINTH: My said daughter, ALINE ELIZABETH DEVINE, Having for some period of time been the recipient of a monthly allowance from me, \(I\) declare that she is a dependent, and I request and direct my Executrix to make application to the court in which probate of my will is pending for a family
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Page 2.

PEPRODUCED FROM THE ORIGMAL, in the lenay e. huntington TBAARY AND ART GALLERY FOR REFERENCE ON; $Y$ PERNASSSON NECEESARY FOR REPRODUCTION
allowance so as to permit my said daughter to receive the sum of Six Hundred ( $\$ 600.00$ ) Dollars per month from my estate as a family allowance from the date of my death until said estate is closed.

TENTH: I give, devise and bequeath unto my daughter, ALIEE ELIZABETH DEVINE, one-half of all of my property and estate, real, personal or mixed, and wheresoever situate.

I give, devise and bequeath unto my daughter, ALINE ELIZABETH DEVINE, one-half of all my property and estate, real, personal or mixed, and wheresoever situate, to hold in trust for my grandsons until such time as said grandsons shall reach the age of twenty-one(21) years. On the date when each said grandson reaches the age of twenty-one (21) years he shall be entitled to receive from my baid trustee one-helf of the property herein bequeathed to him. Upon the date when each of my said grandsons reaches the age of twenty-five (25) years he shall be entitled to receive the balance of the bequest herein contained and shall receive from the trustea the balance of the properties held inthe trust and the same shall thereupon terminate.

In connection with that certain real property known as the Olive Hill property, being the property bounded by Sunset Bonlevard, Hollywood Boulevard, Vermont Avenue and Edgemont Street, in the City of Los Angeles, State of California, I direct that the person or persons receiving distribution of said property file an agreement with the court prior to distribution mereby seid person or persons
agree not to sell said real property for a sum less
than Two Million ( $\$ 2,000,000.00$ ) Dollars at any time within

Page - $3-$
fifteen (15) years from the date of my death. I declere
that I have owned and maintained said property for many
years and $I$ desire to see that the same is preserved and
not sold below cost. I further direct that
when distribution of my estate is made that the foregoing condition be contained in the decree of distribution so
as to make impossible the sale or disposal of the real property in question at any time within fifteen years from the date of my death except for a figure of not less than Two Million ( $\$ 2,000,000.00$ ) Dollars.

ELBVENTH: I appoint as Executrix of this my Last
Will and Testament, my daughter, ALINE ELIZABETH DEVINE, to serve without bond, and to sell, mortgage, lease or enencumber the whole or any part of my estate, and to sell, lease or encumber, with or without notice, subject to such confirmation as is or might be provided by law.

IN WITNESS WHEREOF, I have hereunto set my hand and seal, at Los Angelea, California, this l6th day of May, 1944.
(Signed) ALINE BARNSDALL - Testatrix

The foregoing instrument, consisting of four (4) pages, including this page, was on the date thereof by ALINE BARNSDALL, Testatrix, signed by her in our presence and in the presence of each of us, and at said time, said Instrument was published and declared by said Testatrix to be her Last Will and Testament, and at her request, and in the presence of each other, we have subscribed our names as witnesses thereto.

| R. S. BOTTS | Residing at 4035 Ventura Canyon Ave., |
| :--- | ---: | :--- |
| Sherman Oaks, Calif. |  |
| LUGILLE MCDONALD Residing at 1817N. Ivar <br> Hollywood $28, ~ C a l . ~$ |  | See codicil dated $9 / 26 / 45$.

(Sgd) Aline Barnsdall
Page 4 .

## C O DISII


#### Abstract

I, ALINE B'ARNSDALL, of Los Angelea, California, being of sound and disposing mind and memory, and not acting under duress, menace, fraud, or the undue influence of any person whomsoever, do make, publish and declare this a Codicil to my Last Will and Testament of date May 16, 1944, and I do hereby re-affiriil and re-publish said Last will and Testament as modified by this Codicil.


I hereby revoke that portion of my sajld Will commencing on page three mith the wora's "In connection with that certain real property known as the 0live Hill property, . . . "and ending on page four with the words "for a figure of not less than Two Million ( $\$ 2,000,000.00$ ) Dollars." and in lieu thereof, and notwithstanding anything contrary thereto in any other Will or Codicil I may have made, I hereby make the following provision: "In connection with that certain real property known as the Olive Hill property, being the property bounded by Sunset Boulevard, Hollywood Boulevard, Vermont Avenue and Edgemont Street, in the City of Los Angeles, State of California, any decres of distribution distributing the same hereunder shall contain the conditions that said real property shall not be sold within ten years from the date of my death and if sold betmeen the tenth year and the fifteenth year from the date of my death, that the sale price for the same shall be not less than Two Million ( $\$ 2,000,000,00$ ) Dollars." IN WITNESS WHEREOF, I have hereunto set my hand this 26th day of September, 1945.
(Signed) ALINE BARNSDALL

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September 19， 1955

The Honorable Norris Poulson
Mayor of the City of Los Angeles
Los Angeles 12，California
Dear Norris
This morning I had a telephone all from a fellow alumni of Beloit College， Joe Rice，who at my suggestion visited Barnsdall Paric while looking for a banquet place for the Beloit College Alumni in November，at which time the new president of the college will be our guest of honor．Mr．Rice was completely bowled over by the beauty of the Barnsdall residence and its marvelous facilities which are available for a group such as ours．He said he had no idea there was anything comparable to this in the entire region．

His enthusias有 and my own concern for the maximum utilization of this wonderful public facility（made possible in part because Mrs．Murray invested a quarter of a million dollar to rehabilitate and refurnish it）prompts we to write you this letter as a Los Angeles citizen and one who has repeatedly enjoyed the facilities that have been made available for the last ten or fifteen years．

The special purpose of wy letter is to express the hope that the Frank Lloyd Wright residence now so beautifully furnished may continue to be made available for the many civic and cultural non－proflt organizations which have found it an invaluable haven in the past．From ny personal experience I could recite a considerable list of societies and associations which have been blessed by this delightful publialy－owned meeting place．

I am reinforced in 听 selling that the use of this beautiful residence should continue along these public service lines partly because of ry experience with Fiesta Hall in Plumer Park．Even though I shared in initiating Fiesta Hall （Cost $\$ 370,000$ ）I acarecly realized the many nonoprofit civic and cultural groups that were eagerly waiting for such an attractive meeting place．Today something 14 ke forty such groups assemble there regularly and the whole cultural life of los Angeles is benefited thereby．

Amid same lovely surroundings and in a more accessible location the Frank Lloyd wright residence has been rendering a similar service．I hope you will appreciate the spirit in which I am writing，my desire only being to be helpful．

May I add this word：Mr．Edward Smith，the present caretaker，a cultured
and exceedingly versatile man, colored, has done an outstanding job of housekeeping, maintenance and catering. He does not know that I am writing you, but I hope that the outstanding merit of his versatile service may be recognized in the future.

Very sincerely,

JOHN ANSON FORD

# CITY OF LOS ANGELES CALIFORNIA 



DEPARTMENT OF
 RECREATION AND PARKS sos city hall LOS ANGELES 12 MICRIGAN 5211 GEO. HJELTE GENERAL MANAGER

October 6, 1955

Hon. John Anson Ford
Supervisor, Third District
County Board of Supervisors
501 Hall of Records
Los Angeles 12, California
Dear Mr. Ford:
Mayor Poulson referred to the Board of Recreation and Park Commissioners your commanication expressing concern that the building in Barnsdall Park, operated by the Olive Hill Foundation, shall continue to be available to civic and other organizations for meetings and other events of civic importance. The Board wished me to advise you that it is thoroughly in accord with your wish and has been assured by the Art Commission that their proposed plan of operation would accommodate such events quite in the same manner as heretofore.

I believe you know that the Olive Hill Foundation lease will expire on January 17, 1956. When this lease was executed the building had been vacant for several years. The city had no art program to place in the building pursuant to the grant deed from Aline Barnsdall in 1926, which provided as follows: The building "shall be used exclusively for art purposes, and any building or new house erected in place of said home shall be used exclusively for art purposes, and this covenant and condition shall be perpetual."

Accordingly, the former Park Commission in 1946 welcomed the application of the Olive Hill Foundation. Now, however, the city has a program which is carried on under the direction of the Art Commission, and arrangements have been made to budget the work that the Art Commission intends to undertake in this building after January 17 , 1956 if their application for permit to occupy the building is approved by the Board of Recreation and Park Commissioners.

The Board of Commissioners has delayed action upon the application of the Art Comission for several weeks, and again set date for final disposition of the matter for Thursday, October 13, at 10 a.m. This they did so that all could have an opportunity to give expression to their views concerning the matter.

Hon. John Anson Ford -2- October 6, 1955

I should add that the Olive Hill Foundation has expressed an interest in having the lease renewed.

The Art Commission has furnished a memorandum setting forth the program they would foster and conduct if the building were placed in their jurisdiction. It would seem that whether the building is under the Art Commission or the Olive Hill Foundation, the service which you are interested in continuing will be assured. Would you care to express yourself further in the matter? I assure you the Board of Commissioners would be very happy to have you do so.


GH:EP
P.S. The Art Commission informs me that they would hope to work out an agreement with Mr. Edward Smith in respect to catering for events at the center as heretofore.
G.H.

## APPENDIX D

## SELECTED LOS ANGELES TIMES ARTICLES




## JOB-BOND POLL

## NOTICES READY

(Continued from First Page)
nunity building. Fencing. children's
phayground and open air theater phayground and open air
are included in the plans. At Elysian playground an ad
tion to to be built to the comm
mity bullding and the exter
lighted for nlght attivites. At Ev
green the baseball dlamond will
lighted for nlight play. At Expo
tlon an officlal Olympic swimming
stadium is planned, with seats
10,000 persons and the funds
be used to pay for men working
the pool. Eignt tennis courts
are be constructed there. the pool. Eight tennis courts a
are to be constructed there.
FURTHER IMPROVEMENTS Other work planned provides for
completing improvements at Ferncompleting improvements at Fern-
angeles playgroundi and a swimming-
poo and commun!y house, elght.
additional tennis courts for Grif: additional tennis courts for Grir.
fith playground, also night basebal!
faclittes, a nerv fleld houso and faclitiles, a zerv feld house an
other equipment for Hazard play
ground, A wading-pool at Harvar and 1 g hts for tennis courts, a 1arge
swimming-pool and facilities for
Manchester, flve tennis courts for Manchester, five tennis courts for
nlght play at North Hollywood, four tennis courts nud clubhouse, fence
and landscaniug for Oaiswood playground, replacement of the Pecan
playground community building, a good-sizzd conimunity building, sis
tennis courts nind niste play 1acili ties for Poinsettia, tennls-court
lights at Queen Anne and Ross Sny.
der, a swimming-pool for Sawtelle der, a swimming-pool for Sawtelle
playground, community bullding. playground, community bullding,
play fields, two teinis courts. fenc-
ing and landscaplng for Silver Lake, ing and landscaping for Silver Lake,
improvents. improvemenis siauson play- night play
fent felds. improvements and night pla
facillties for South yark, a shelte
building and feld house at veric building and field house at Verice:
playground, chldren's large swim-
ming-pool, pergolas. a fy-casting ming-pool, pergolas, a fis-casting
pool. two tenns courts and play-
ground improvements at verdugo, ground merovements at Verdugo,
mprovenent of Whittier play-
grounds. a bathouse and completion of outdoor theater at yosemite, bathhouse. communtty bullding,
fences, sprinkler system and play
areas at Reseda, elght tennis courts areas at Rebeda, eight tennis courts
and fleld house it Hostetter, and
additional faclitites for Roscoe, with additional faclilities for Roscoe, with
fenclng, tenns courts and play NEW PLAN PROPOSED Adequate bond issues for reve-
nue-productng public utilities, as a nue-producing pubilic utilities, as a
substitute for the proposed $\$ 5.000$,000 issuat are urged by the Municipal League in a communication to bc placed before the city council to-
day. In the opinton of the league day. In the opinton of the league
thls is a most opportune time at
which to submit and vote such bonds.
"The question of harbor bonds
might require further study," reads
the letter in part. "but no ume
need be lost in submitting a bond the letter in part. "but no lime
need b. iost in submitting a bond
issue for the needied expansion of lesuc for the needied expansion of
our electric powe factitjes. An
nmount of $\$ 19,300,000$ has already Amount of $\$ 19.300,000$ has already engineers selected by the Chamber
of Commerce."


## DONOR CABLES <br> RECALL OF GIFT

Miss Burnsidall Apmirently
Lender Misnpprohension
Playground Grant Mixed L'p With Park Lease

City Suspends Hork Started Pending Adjusiment

Apparently belleving that the gift ot her home and,grounds in Barnsail Park io the Plays co dertment hinges on the citys aceptance of park to the Park Degitment which has been deciared tiogal Aline Barnsdall has cabled from Europe to stop the use of her muddle, ti was revealed yesterday.
According to the Playground Deartment there- is nothing in the ias been accepted and recorded by
the department, referring to the
Barnsdall park lease agreement.
The home and grounds. valued at
The home and grounds, valued at
s160.000. compose an outright pift
to be used for working women and
and Recreation Commlssion
BUILDING UNCHANGED
$\therefore$ A force of men is preparing the
srimming pool and tennis courts.
ut no changes have been started in
he buticing. One of the strinks in
he deed of gitt is that no changes
n the structure shall be made with-
In the stmacture sal of the playground
ont Jolnt approval of Miss Barndalls
department, and Me atitude of the
rchitect. The attitude of the
olaveroind and Recreation Com-
mission is to go slow on any
hianges, however. in case new com-
git in the Park Board's cieal with
Mates Barnsdath
That Miss Bamsdall has a mis-
concention of what is contained in
the deed of gift of her home was
While she did not reply to a
cable asking her to hold up the park
deal pendinz a vote on it. her cable
ostop the playaround Department
reclyed word that her deal with
the Park Board had becn declared
dlegal by, City Attorney Werner.
$\stackrel{-}{-}$ agREEMENT Stands
In the meandine the Park Board's
xcorded and no action to rescind
has yet been undertaken. Winit
the council has been informed of
the illeganty the boardy notified.
$\therefore$ A large force of men put to work
to tmprove the property named in
he leare agreement has been called


PAGEANT DRILL DUE TODAY
PAGEANT DRILL DUE TODAY

## School Children to Depict California as Outdoor Paradise During Christmastide



Playgrounds
to Offer New Cultural Aids

To engage the leisure time of
children and adults during the fall and winter months, municipal playgrounds will emphasize culturat pursuits, offering a wide variety of arts
and crafts from which to choose, George Hjelte, superintendent of the
Playground and Recreation Depart-
ment announces.
Clay modeling, metal work. leather
tooling, china painting, batik work reed work, photo tinting, weaving reed work, photo tinting, weaving many hobby organizations. are being formed at municipal recreation
centers.
Instruction in water color painting. sketching and drawing is being offered at. Barnsdall playground,
with separate classes for children and adults.

## Tree-Planting

Permit Asked
A request for permission to hold a tree-planting ceremony on the City Hall grounds on Navy Day in honor of former President Theodore Rooseveit has been referred by the Park Commission to Supt: Shearer with potwer to act. The understand-
ing is that it will be granted ing is that it will be granted. No. 278 of the American Legton in behalf of Boy Scout Troop No. 107 , the time being set for $9: 30$ a.m.
October 27, prior to a Navy Day October

## Storm Drain

Project Starts


Plans Lectures
Christlan Science lectures free to the public will be dellvered by Rich-
ard J. Davis. C.S., of Chicago, a ard J. Davis. C.S., of Chicago, a member of the Board of Lecture-
ship of The Mother Church. The
First Church of Chist, Scientist First Church of Christ, Scientist in boston, as follows:
Today at 8 pm ., in Twenty-fifth
Church of Christ. Scientist. 1014 Church of Christ, Scientist, 1014 Tow. at 8 p.m. in Fifteenth Church, 1800 Eouth Gramercy Place.

## Los Angeles Recreational Centers Provide Interests for Hundreds of Women

CRETE CAGE
Los Angeles Times (1886-Current File); Dec 24, 1934; ProQuest Historical Newspapers Los Angeles Times (1881-1986)
pg. A6
Los Angeles Recreational Centers Provide Interests for Hundreds of Women
Wide Variety of Diversions Now Offered

Clubs Organized to
Help Rehabilitate
Unemployed
by crete cage


Margeret Schoil, direciot of :
 cional Business and protess:oral
Wumen oi Los Angeies at the
canitornia Ar clup Cailornia Ant club.

- Pay it sou have time during
the holiday week." she told the bustness women. and visit these eentive to aduts as well ecs chiudren a
this season of the yeat. plays prodeced
Original phass mnd ofperas are pro-
dunce at the centers with the cos-
tumes designed and made there, shat dused at the centers with the co
tumes desilgned and made here, sho
setic. nos
nereased from this departu
pisys th our beginning two years in a that of izso this yeror. years an
Teaching parents and chifien


 musit groups eighty-three trams
teaty-nine story telien, 131 teent
 perfectiy colempieled dressed. that at Beins baseball ceads


 284 sport lexgues and 12885 teams for
bacepan, ete, wes the report Mas
Schol gave, Scholl gave.




 rehue. several



MAY QUEEN PRESIDES AT OLD ENGLISH FETE


Wearing a rosebud crown, the May Queen, with her courtiers, presided over on Old
English May Fete and Robin Hood Pageant presented at Barnsdall Playground on English May Fete and Robin Hood Pageant presented at Barnsdall Playground on
the tenth anniversary of the gift of the recreation center to the city by Aline Barnsdall. the tenth anniversary of the gift of the recreation center to the city by Aline Barnsdall.

## ANNVERSARY OF BARNSDALE PLAYGROUND CEIEBRATED

While thousands of children prosented yesterday at the Echo in all sections of the city were Park, Griffith, Stonehurst, Car observing the advent of summer observing the advent of summer neal festlvities at municipal play grounds, or taling their first dip of the season in the Los Angele Swimming Stadium, boys and girls of the Barnsdall Play ground yesterday celebrated th tenth year of the founding of the recreation center given the city by Aline Barnsdal
The Barnsdall program began and Robin Hood Pageant in Which costumed and garlanded tchildren danced and sang in their
traditional games. MODEL BOAT RACES
This was followed by model poat races on the playground and a puppet show in which marionettes made by youngsters were put through their antics by their youthful creators.
In the evening, adult play-
ground patrons joined in presenting a program of dramatics, music and dancing, featured by the
performance of a play by the
Barnsdall Adult Drama Guild.
Colorful May fetes involving
hundreds of children were also
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Mrs. B. Minnette Spector, direcfor of women's and chlldren's activities at the Department of Playground and Recreation, said yester-
day that a schedule of matinee performances covers the period rom July 7 to August 28 and in adu rand cast of 4000

ADULT PROGRAMS ALSO
Starting from babes of the pre-
Kindergarten age, the program includes grammar and high school pupils on hollday. In addition
1000 adults are busy with their own plays, largely produced through the medium of organized drama clubs Yesterday's matince was given at Barnsdall Playground, 1645 North Vermont avenue, in the shady. green and Verdugo playgrounds co-operated on the program. The latter under the direction of Mrs. Laura indenture" and "Mrs. Másician's Mistake."
Nine in comedy

Wabash, with Velma Rippeto in charge, brought a comedy, "Th ady Loses Her Hoop." A cast of lyn weitzenfeld.
Starting the season with six mathnee centers, this number soon was ncreased to eight, Mrs. Spector ex lained. Toy bands, children's orfolk dancing supplement the plays Directors, Mrs, Spector declared, are encouraged to tell the stories of the plays to the chidien, then let them contribute

| Music I <br> Los, inese |  |
| :---: | :---: |
| Musir Fases | Playgrounds |
|  | $D / \ln$ |
|  |  |
| yui Jilus | Artists Use All Kinds of Waste to Make |
| Public Recreation <br> Programs Hold New | Holiday Decorations |
| Interest This Autumn | Burnt-out electric light bulbs, leaky paper cups, cellophane softdrink straws and many other |
| Music, halled through history | gadgets are being used by cizil- |
| as a soother of savage hreasts, | diren in handeraft classes at Los |
| again is being heralded as a | Angeles playgrounds to fishtion |
| quicter of war jitterbugs who in- sist that they hear the booning | Chriatmas tree orniments |
| of cammon in the Maginot Line |  |
| from the banks of the Los An- | Christmas trees onl most play. |
| geles River. | grounds of the city, the handit. |
| incheased indmenest |  |
| This is shown in the inceeased | Many a discarcied light bulb, |
| Interest and activity in the mu- | the features of Santa claus paint |
| sle, recreation progrann of the | ed in and cotion whiskerss atdeed |
| Los Angeles Playground and | will decorate the trees on Christ- |
| Recreatlon Department whly is swinging into its full fall stride | mas Day. |
| Fundreds of all ages are find- | UTILIzE WASte |
| lng surcease from "nerves" in | Other designs are being made |
| participation in municipal cho- | cups, tinsel, colored sprays ind |
| ruses, orchestras and bands and | other odds and ends which lu:n |
| niany new groups are beling | young arists are utilizing to. |
| fornied at community play- | complete their assignnuph |
| ground centers to hardle the | The deeorations wilt be used. |
| It's not unusual, these nights, | grount trees, stages and ctub |
| to hear modulated strains of | rooms where Yute festivities will |
| light opera, operettas, madr!gals | he held for thousands of Los An. |
| and-ycs-swing ballads drown; | weeks. |
| softball teams. | Mity Chre thatios ios jestrialis inctud. |
| go on radio | Ing pageants, pporellas, connilus. |
| And from these poputar an | nity singing choruscs ant ond |
| classical jam sessions emere | other features are to be conduct. |
| creditable performances in pul Jic auditoriums, on the radio an | ed on municipal playgrounds this wreek and $n$ nex. |
| juc auditoriums, on the radio an at clvic gatherings. |  |
| Highty popular are the Recrei | Program Thity one of the public pro, |
| tion Depaitment's "alumis cha | grams are schatuled for this |
| ruses" comprising young grat | week, as follows |
| uates of hith school and colleg | Today-All playground trees |
| mioral activites. | Tomarrow-Chidirn's pro- |
| In other groups housewive | grans, Lincoln Heichts Play- |
| who hum at work learn to sin | ground, 6 pum; chiremas |
| and play and husinessmen ven | Dec. $13-$ Children's paremu, |
| close harmony in directed effort: | Poplar Playground, 4 p,m. Chirst. |
| FAMILY GROUPS TOO | 3:30 p.m. |
| Family groups are offere | Dec. 1.1 -Clitidren's programs, |
| wherein parents and childee: |  |
| Eive orelhestrations side by sld | crounds, $\mathrm{F}: 30$ p.m., Hazard Play $\mid$ |
| and husbands and wivese tak |  |
| care to hit no sour mintes. More-expert musicins an |  |
| singers are entrolied in specia | cert and opcretra of Yosemite 1 |
| groups to arrange a series o | Piayground in Eagte Rock School, ${ }^{\text {a }}$ |
| public programs and concerts |  |
| Rehearsals are held weekly ${ }^{\text {t }}$ | conmunity Christms program, |
| test applicants' qualifications. Major organizations of thi | at Quecn Anne Playground, itis |
| mort and their rehearsal place | p.m, North Hollywood Play-1 |
| are as follows: | ground at 8 pm.m, Lincoln |
| Monday evenings-Los Ange | Heights Playeround at tit |
| les Civic Chorus, I , Arthur lew | Anderson Memorial Playground, |
|  | 7:30 p.m. ${ }_{\text {dec }}$ 15-Barnsdan Playground |
| Cox, Ventee Figh School; Chora: | matinee, 11 am, Christmas bals, |
| crafters, Edward N. Qualer | tesux and chorus, 8 p.m.i. chit- |
| Poinstecia Playground; Rhapsc | dren's play at Bencdicl Pay - |
| dians: Alexander Forbes, Cabri |  |
| Orchestra, Donatid Rowe, Silve: |  |
| Lake Playground; Playgrouns |  |
| Coneert orchestra, Isahel Perry | 11 a.m., Watts Playground com; |
| Exposition Playground; Barns | munity Ciristmas, 2.30 and ${ }^{\text {a }}$ \% |
| dall Opera Club, Mildred Sange: |  |
| Housc, Barnsdal Playground |  |
| Petersor, Hightand Park Play | bazaar, Rescda Playkround at 10 n |
| kround. | ${ }^{\text {a mim. }}$ Dif-Van Nuys Playground ${ }_{\text {d }}^{\text {d }}$ |
| chorus rehearses | community festival with, presen, |
| Tuesday evenings - Wilming | tation of "The Messiah" by play- |
| ton Chorus, Alexander Forbes Banning High Scliool; Van Nuy: |  |
| Orchestra, Dr. Edmund Cykle: | $8 \mathrm{p} . \mathrm{m}$. |
| Van Nuys Playground: Eagle |  |
| Rock Radio Club, Isabel Petry | Belgian Dowager Queen III |
| Yosemite Playground: Harvarc | brussels Dec. 10. (Q)-Dow- |
| Opera Club, Mildred Sanger | Eger Queen Elizabelh, mother of F |
| House. Harvard Playground: <br> Wednesday evenings-Exposi | King Leopold of the Bolgians. It today was repotted ill with a |
| tion Radio Club, Isabe! Perry | cold contracted while wisithos ${ }^{\text {d }}$ |
| Exposition Playground. | troops. --- -_- ib |
|  |  |

Alice Marble Urges Play to Boost Morale


> Alice Marble Urges Play to Boost Morale

## Recreational Needs Told

Playground Directors Advised How to Keep Public Physically Fit

Physical fitness, not just for the Army and Navy but for defense workers, their wives and for everyone in the United States.
That is the ambitious pro gram outlined by Alice Ma: ble, national assistant director of physical fitness, for 100 directors of Los Angele playgrounds and recreation centers at Barnsdall Recreation Center yesterday morn. ing.

Glamorizing the existing rec reational programs in order to attract everybody is the job the lennis star passed along to the playground workers.
hlso NEED Play
"Long hours of hard work are necessary for cueryone if we areclared. "But all work unseasoned by play will leave us worn fout and lowered in morale."
Anrl so now it's "Play hall for
national defense." To work hard
and play just as hard, sleep long and well. eat lightly balanced meals is to be a rood American. being turned into bivouacs for troops, soldicr recreation has been added to the civillan play program by many of the directors
REST AND RELAT
Wholehearted fun is the objec-
tive in play-for rest and relaxa-
tion, according to Miss Marble,
tion, according to Miss Marble,
who suggested badminton, len-
nis, ice skating and dramatics, to
intersperse with efficient home-
making, Red Cross work, attending of classes in nutrition, first pation in defense industry.
The playground workers
still have their usual work with school children after school and on week-ends. They will stil!
have their classes in handicratts and art. They will continue to teach tap dancing and swimming.
REDUCE COLDS
"Correct nulvition and plenty
of exercise will reduce the num-
ber of colds by 40 per cent," Miss
Marbie toid the group. "And the
common cold is our worst en-
common cold is our worst en-
atism as a reason for every.
hing we do all the time, with
out people becoming tired of it

- still we can attach each activ-
the idea of physical fitness.
"All we want", she summed
up. "is for poople to get up off heir e
thing."
HAKES UNIFORM
The speaker told about her at-
ractive blue uniform with the
red. white and blue director's
ed. White and blue director's
hield for a pocket.
"Mrs. Roosevelt is
corms and she thought I should ave one. I asked her what kind. nd she said to suit myself, so I -and paid for it. If you care to ave one, it's a good idea-and out can pay for it, yourselves."
She put on a very trig litule
Turn to Page 2. Column 3


## Alice Marble <br> Calls for Play

Work Hard, but Break
War Tension With Fun, Recreation Heads Told

Continued froin First lage blue hat, with the shiold for an ornament.
SHOLLD USE TALENTS
George Hjelte, Superintendent of Playgrounds and Recreation, and secretary-director of the De. fense Council, stated that 100,000 volunteer workers in Los Angeles had found places with the Auxiliary Police and Flre Divi. sions, in Red Cross and air war. den services.
"You are most useful in the talents and training, rather in spots that have been assigned you because you registered," he
said. "Remember that morale is most important. We must double our program of recreation on much less money, here in the

## WIVES ENROLLED

"Swing shift" plans were outIned. Defense wives' classes were described-In shifts. At one playground more than 200 "night ton drama volley ball and Red Cross work.
Becayse defense industries are on a 24 -hour basis, play has been sutimed on the same schedule Thus there are "Dawn Patrol Bas ketball Leagues," swing-shif dance clubs, "morning wives' tap lasses."
The plan set forth by Miss Karble is not to set up new igencies in bullding national jealth to a new high.

Ship Blasted by Japanese Towed to Dock

Torpedoed by a Japanese submarine off the California coast a foitnight ago, ard then beached, the McCormick steamer Absaroka yesterday : w as towed to a dock. There she will discharge her cargo of lumber and go to a shlpyard for repairs

Extent of repairs needed is not disclosed, but the vessel's resumption in vital defense trades is deciared assured. in the near future.
wo vessel was attacked by and one striking the ship on her starboard quarter shlp of

Navy to Get
Federal Jail
Terminal Island Prisoners Will Be Transferred to Other Institutions

The Federal Correctional In.
stlution on Terminal Island will
L: turned over to the Navy by
the Department of Justice and
300 prisoners incarcerated there
ransferred to other Feded there ins, Capt. Richard Federal prisns, Capt. Richard B. Coffman, or, announced yesterday.
Secretary of Navy Frank
uas approved the terms of the
ransfer Coffman said.
The Navy will use the instiution, completed at a cost o. $1,000,000$ May 26,1938 , as a reelving ship; that is, a temporary themicile for sailors awaiting
With certain alterations the men, it was said
Warden H. L. Merry expects to transfer all 500 prisoners, a few of them women, to other prisons within a few days.
Among the prisoners once helr tion was Al Capone, who served his final 10 months there.

Hitler's Mistake
to Be Discussed
"The Battle of Russia, Hitler's
Supreme Mistake". wilt He ther's Supreme Mistake," Will be the
title of a talk by Prof. Patrick J. Clinton, who win be guest speaker at next Monday's lunch eon meeting of the Electric Club of Los Angeles at the Biltmore, gilly, president of the group.

